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1903

In The Days Of Old : "Bi" and Girls

Alfred G Robyn
Composer

Henry Blossom
Lyricist

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Management-Henry W. Savage

The

Yankee

Consul

A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred G. Robyn

In the Days of Old.....	50
My San Domingo Maid.....	50
Ye Ho! (Oh, Glad is the Life of a Sailor at Sea).....	50
In Old New York.....	50
Hark, While I Sing to Thee! (Duo).....	60
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Con, Con, Con.....	50
I'd Like to be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	75	Lancers.....	50
San Domingo (Intermezzo).....		50	

Vocal Score.....	2.00	Vocal Gems.....	50
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WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
WITMARK MUSIC CO. LTD. TORONTO

Vp. 002652

1903

IN THE

50¢
27 NET

In The Days Of Old.

"Bi" and Girls

Words by
HENRY M. BLOSSOM, Jr.

Music by
ALFRED G. ROBYN.

Moderato.

Piano. *mf*

It is strange what a change has come o-ver the world Since the days of
Walk-ing back from the track where I lost all my stack, As I trudged the

p

long a - go, The dis - tinc - tion of cast is a thing of the
dust - y road I was passed by a "jay" with a cart load of

past 'Tis a bank ac - count now you must show. To be
hay And his own in - di - vid - u - al load. And he

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rude and to stare and to fre-quent - ly swear, Is con - sid - ered the
stopped and in - quired: "Don't the walk make you tired?" And I an - swered him

thing in smart sets _____ And I shud - der to think that some
"Yes" with a smile. _____ Then he said: "I must go but if

real lu - dies drink, And a few e - ven smoke ci - gar - ettes. _____ It was
walk - ing's too slow I'd ad - vise you to run for a while." _____ It was

Con anima.

not like that in the old - en days, Which have passed be - yond re - call In the
not like that in the old - en days, Which have passed be - yond re - call In the

4

rare old, fair old gold - en days, It was not like that at
rare old, fair old gold - en days, It was not like that at

all Then we all did just what we ought to do, Or if
all Then the "rubes" all stood for the bun - co game And they

not we nev - er told, I sigh in vain, to live a - gain In the
bought the brick of gold, These "jays" were not so wise a lot In the

1. days of old. It was 2. days of old.
Fine DS al Fine.

1. It is strange what a change has come over the world,
 Since the days of long ago,
 The distinction of cast is a thing of the past,
 'Tis a bank account now you must show.
 To be rude and to stare and to frequently swear,
 Is considered the thing in smart sets
 And I shudder to think that some real ladies drink,
 And a few even smoke cigarettes.

Chorus. It was not like that in the olden days,
 Which have passed beyond recall.
 In the rare old, fair old golden days,
 It was not like that at all.
 Then we all did just what we ought to do,
 Or if not we never told;
 I sigh in vain, to live again,
 In the days of old.

2. Walking back from the track where I lost all my stack,
 As I trudged the dusty road,
 I was passed by a "jay" with a cart load of hay
 And his own individual load.
 And he stopped and inquired: "Don't the walk make you tired?"
 And I answered him "Yes" with a smile.
 Then he said, "I must go but if walking's too slow,
 I'd advise you to run for a while!"

Chorus. It was not like that in the olden days,
 Which have passed beyond recall.
 In the rare old, fair old golden days,
 It was not like that at all.
 Then the "rubes" all stood for the bunco game,
 And they bought the brick of gold,
 These "jays" were not so wise a lot,
 In the days of old.

3. But the change that is strangest of all that I know,
 Is the style of ladie's dress.
 Where this dangerous trend will eventually end,
 Is a thing we can none of us guess.
 The hoopskirt is gone and they've put nothing on—
 That will answer its purpose or place.
 And the bustle that once did such beautiful "stunts,"
 Has been lost with its outlines of grace.

Chorus. It was not like that in the olden days,
 That have passed beyond recall.
 In the rare old, fair old golden days,
 It was not like that at all.
 Then the new "straight-front" and the "habit-back,"
 Had not even been foretold.
 Imagination had some play,
 In the days of old.

Four Successful Musical Productions

Made by HENRY W. SAVAGE

PRINCE OF PILSEN

Lyrics by
FRANK PIXLEY

Music by
GUSTAV LUDERS

Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet (Two Keys).....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark.....	50
When You at Last are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60
Walk, Mr. Walk.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Tale of the Seashell, Two-Step.....	50		
Fall In March.....	50		
Heidelberg March.....	50		

Vocal Score.....	2.00	Gems.....	50
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THE SULTAN OF SULU

Lyrics by
GEORGE ADE

Music by
ALFRED G. WATHALL

Spoony Town.....	50
Delia.....	50
I Don't Know What to Do (The Puzzled Man).....	50
Tell Me Shooting Star (Money, Money, Money).....	50
We Are Engaged (Duet).....	50
When Maidens Wait.....	50
When Man is Fancy Free.....	50
Hike (Soldier's Song).....	50
Old Jay Bird.....	50
Rosabella Clancey.....	50
Foolish Wedding Bells.....	50
My Sulu Lulu Loo (Music by Nat. D. Mann).....	50
The Cuckoo and the Clock (by Nat. D. Mann).....	50
Since I First Met You (Dripping Sunshine).....	50
Dangle Him Lightly.....	50
The Smiling Isle.....	50
R-E-M-O-D-E-S-E.....	50
Oh! What a Bump (Topical Trio).....	50
Manatee.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
My Sulu Lulu Loo, Two-Step.....	50	Schottische.....	50

Vocal Score.....	2.00	Gems.....	50
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KING DODO

Lyrics by
FRANK PIXLEY

Music by
GUSTAV LUDERS

Two Hearts Made One (Duet).....	60
Claim Thou Thine Own.....	50
Jolly Old Potentate.....	50
I'll Shut My Eyes and Think It's You (Duet).....	60
Old Father Time.....	9
True Barbaric Soldier.....	50
Diana.....	50
Tale of a Bumble Bee.....	50
Look in the Book and See.....	50
Pound the Drum.....	50
Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
For Love I Live Alone.....	50
The Lad Who Leads.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	75	Schottische.....	50
Diana Intermezzo.....	50		
The Tale of a Bumble Bee, Two-Step.....	50		

Vocal Score.....	2.00	Gems.....	50
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PEGGY FROM PARIS

Lyrics by
GEORGE ADE

Music by
WM. LORAINÉ

Parce, I Love But Thee.....	60
Ma Heart's Way Down in Dixie.....	60
I Like You Lil', For Fair.....	60
My Emmaleen.....	60
The Regular Limited Train.....	60
Gay Fleurette.....	60
The Girl Who Comes in from the West.....	60
When He's Not Near.....	60
We're True to the College Days.....	60
The Dear Old Farm.....	60
Come to the Club To-night.....	60
Henny.....	60
Lanita.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	60	Lancers.....	60
Lanita Intermezzo.....	60		

Vocal Score.....	2.00	Gems.....	50
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LONDON